

The Word I Couldn't Keep

from *Nancy Drew: Sea of Darkness*

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Arr. ChazVsJazz

Maestoso ♩. = 80

Cm

The piano introduction consists of five measures. The right hand has a whole rest for the first four measures, followed by a half note G4. The left hand plays a steady eighth-note bass line (F3, G3, A3, B3) with chords in the right hand. The first four measures feature a sustained chord of C minor (C3, E3, G3) with a mezzo-piano (*mp*) dynamic. The fifth measure changes to an A major chord (A3, C4, E4) with the same dynamic.

6

Cm

Eb

F

Measures 6-9. The vocal line begins with the lyrics "for - eign shore be - hind me and a hun - dred more to go, On". The piano accompaniment features a sustained chord of C minor in the right hand and a steady eighth-note bass line in the left hand. Chords change to E-flat major (E3, G3, Bb3) in measure 7 and F major (F3, A3, C4) in measure 8.

10

Ab

Eb

Bb/D

Cm

Bb

Cm

Measures 10-13. The vocal line continues with the lyrics "stor - my seas and star-less nights, caught on a cold wind's blow." The piano accompaniment features a sustained chord of A-flat major (Ab3, C4, Eb4) in the right hand and a steady eighth-note bass line in the left hand. Chords change to E-flat major (E3, G3, Bb3) in measure 11, B-flat major (Bb3, D4, F4) in measure 12, and C minor (C3, E3, G3) in measure 13.

14 Cm Eb

So ma - ny years have put my batt - ered bow up to the

18 F Ab Eb Bb/D Cm Bb

test, A long for - gott - en pro - mise com - ing home at last to

22 Cm Eb Gm

rest. *mf* For ev - en in this dark - ness some - thing

26 Ab Eb Bb/D Cm Eb/Bb Ab Eb/G

calls for me to find, And ci - ties may all turn to ash, and

30

Ab

Bbsus4 Bb

Eb

Gm

stone walls fall to time, My love still lies there bur-ied un-der

34

Ab

Eb

Bb/D

Cm

Eb/Bb

Ab

Eb/G

si - lent ice in sleep, A grave left un - a - tten - ded by the

38

Ab

Bb

Cm

word I could-n't keep. I

43

Cm

Eb

F

stole you from a - no - ther but you knew I'd leave some-day, I

47 Ab Eb Bb/D Cm Bb Cm

felt the tide pull on my bones told you I could-n't stay. I

52 Cm Eb F

made a bet that I'd re-turn and some-day soon I will, And

56 Ab Eb Bb/D Cm Bb Cm

though I'm ma-ny years too late, I hope you've wai-ted still.

60 Eb Gm Ab

f For ev-en in this dark-ness some-thing calls for me to

65

Eb Bb/D Cm Eb/Bb Ab Eb/G Ab

find, And ci-ties may all turn to and stone walls fall to

69

Bbsus4 Bb Eb Gm Ab

time, My love still lies there bu-ried un-der si-lent ice in

73

Eb Bb/D Cm Eb/Bb Ab Eb/G Ab Bb

sleep, A grave left un-att-en-ded by the word I could-n't

77

Cm Cm

keep. I've been to Cey-lon's

82

E_b

F

A_b

blu - est coasts and back to Am - ster - dam, And con - quered migh - ty

86

E_b

B_b/D

C_m

B_b

C_m

C_m

swells with just the line be - neath my hands. And now I rest far

90

E_b

F

A_b

in the north, a bro - ken heart to lie, For - ev - er un - der

♩ = 80

94

E_b

B_b/D

C_m

B_b

C_m

E_b

ta - ttered sails and 'neath the black - ened sky. Yet ev - en in this

99 Gm Ab Eb Bb/D Cm Eb/Bb

dark-ness some-thing calls for me to find, And ci-ties may all

103 Ab Eb/G Ab Bbsus4 Bb Eb

turn to ash, and stone walls fall to time, My love still lies there

107 Gm Ab Eb Bb/D Cm Eb/Bb

bu-ried un-der si-lent ice in sleep, A grave left un-att-

111 Ab Eb/G Ab Bb Cm Eb

-en-ded by the word I could-n't keep. *ff* For ev-en in this

116 Gm Ab Eb Bb/D Cm Eb/Bb

dark-ness some-thing calls for me to find, And ci-ties may all

120 Ab Eb/G Ab Bbsus4 Bb Eb

turn to ash, and stone walls fall - to time, My love still lies there

124 Gm Ab Eb Bb/D Cm Eb/Bb

bu-ried un-der si-lent ice in sleep, A grave left un-at-

rall.

128 Ab Eb/G Ab Bb Cm

-ten - ded by the word I could-n't keep.